

An Inventory of Some of St. Marcus' Art Treasures

(Note: Art pieces and their locations tend to change over time; here is where they can be found on the eve of the 150th anniversary)

A. Sanctuary

1. Altar, pulpit, lectern: The Hann-Wangerin Co., Milwaukee, c. 1904, built originally for St. Jacobi Lutheran Church; yellow poplar, polychromed in 1997 by Marvin Ritchie
2. Pulpit canopy and communion rail: Mark Kant, the Janesville Furniture Co., 1997, designed to match the lost St. Jacobi canopy
3. Art glass windows: master designs: Heinrich Hofmann, Dresden, c. 1885. Adaptation and glass execution: Carl Reimann, Milwaukee, 1913
4. Black walnut processional cross: design and construction, Mark Jeske, c. 1992.
5. Baptismal font: design by Amanda Gerken Raabe; construction by Nathan Sebald, 2012
6. Hand-tied oriental rug at altar. Created by Iranian artists in India, 2012. Tabriz style, "Herati" design featuring a "cycle of life": caterpillars, plants, butterfly
7. Two altar icons, Ukraine; gifts of John and Phoebe Lawrenz. At left, Madonna and child; at right, Christ the Teacher.
8. Holy Spirit/Baptism banner above the font: crafted by Polly Belcher

B. Atrium/Café

1. Small figurine of St. Michael slaying a demon, given by James Searles
2. "Love - Joy -Peace" banners: design and weaving, Joni Matson; gifts of the Lietzke family
3. Mary Magdalene window expansion: Andrew Paremski, Enterprise Art Glass Co. (central figure panels part of 1913 church construction), also a gift of the Lietzke family
4. "Pentecost Today" triptych: Stephanie Barenz Wiegman, 2010; acrylic on wood
5. "The Holy Family," resin sculpture; gift of Lilli Gust
6. "St. Marcus", watercolor, Lance Meyer, 2020
7. Two prints of African-American worship: "Jesus Loves Me," signed, Varnette Honeywood, 2010, and "Eb-body say Amen," Annie Lee.
8. "Good Friday," Mudi Klumb, watercolor, c. 2006
9. Pen & ink/watercolor of St. Marcus Church: Mary Ellen Mueller, c.2010
10. Copper engraving print, "Remembrance," Chad Lindemann, 2019
11. Cross, hand-dyed quilted fabric, Heidi Sebald, c. 2010. "We are all parts of the body"
12. "Last Supper", Oil on canvas, Emily Ebeling. Support shelf by Nathan Sebald.
13. "Abraham's Starfield." Laser-cut mirrored acrylic. Design by Design Fugitives; built and hung by Nathan Sebald, 2018.
14. "Gifts of the Reformation," stained glass 16-panel series. Designed by Mark Jeske; executed by Enterprise Art Glass, Andrew Paremski, glass, and Bruce Medema, painter, 2020.

C. Krier South lobby

1. "Christ in Gethsemane," oil on canvas, artist unknown, painted between 1890-1900, copy of Heinrich Hofmann original now in Riverside Church, NYC; restored Helena Ehlke, c. 1990s; restored again in 2014 by Landmarks Gallery.
2. Silk fabric wall hangings, brought from China and donated by Rachel Moldstad, c. 2005
3. Fan with scenes of the life of Buddha, brought from China and donated by Samuel Jeske, 2014
4. "Laughing Girls," photograph, Lusaka, Zambia, Diana Lawrenz

D. Large Conference Room (Multi-Purpose Room)

1. Three paintings of a birch forest, Door County artist Gretchen Klug, c. 2011
2. "Beatitudes", print by Thomas Ingmire, St. John's University Bible Project of 2002.

E. Sacristy

1. Woodcarving of crucifixion, unknown street artist, Medellin, Colombia, 1977
2. Crucifixion, Samuel Jeske, c. 1995, felt pen on lined paper
3. Lithographs of Martin Luther and the crucifixion, 1883 and 1884

F. Lower level hall, Primary School

1. "Trinity," "Crucifixion," "ICHTHYS." Three mosaic/painted tile compositions, Elizabeth Jeske, 2012.
2. "The Names of Jesus," painted wall mural, St. Marcus faculty and students
3. Christian symbols, painted wall mural, west stairwell, St. Marcus faculty and 4th grade students
4. Freedom quilts, made by St. Marcus students
5. Oil painting "Born to Die," original design and execution by Matt Anderson, Minot, North Dakota, gift of Rev. Sherman Martell

G. Cafeteria & Hallway

1. Folk art representation of Milwaukee neighborhood, created c. 2009 by Janine Petri and clients of the Shorehaven Adult Day Care Center

H. Primary School Lobby

1. "Shattered Christ" metal sculpture, Tim Peerson, 2016
2. Christ the Shepherd, concrete casting, Mark Ricke, 2015

I. Church Office

1. "Last Supper." Paint/Ink/Stain on wood, signed Galano Ettore, 1981.
2. Olivewood statue, "The Good Shepherd," Israel. Gift of Jon and Tim Sternberg

J. Small conference room

1. Lithograph of Martin Luther; gift of Dr. Edgar Heine

2. Framed print of Christ washing St. Peter's feet: inspirational art from Dayspring.com
3. Framed photographs of individuals of the St. Marcus Men's Choir, 1914

L. Connector Hallway

1. Jesus in a coat of many colors, framed print, Thomas Blackshear II; gift of Sandy O'Brien